

*The words of the song are very
appropriate to Canada*

10 CANADA



CANADIAN

NATIONAL
ANTHEM

*French words by
The Honorable Judge Adolphe Routhier*

MELODY BY C. LAVALLÉE

English Words by
AUGUSTUS BRIDLE

Arranged by
J. CHRISTOPHER MARKS

Whaley, Royce & Co.
LIMITED
237 YONGE ST. TORONTO, CAN.

(50)

O Canada! Terre de nos aïeux!

Chant National.

Words by The Honorable Judge Routhier.

O Canada! Terre de nos aïeux,
Ton front est ceint de fleurons glorieux!
Car ton bras sait porter l'épée,
Il sait porter la croix!
Ton histoire et une épopée
Des plus brillants exploits.
Et ta valeur, de foi tempée,
Protégera nos foyers et nos droits.

Sous l'œil de Dieu, près du fleuve géant,
Le Canadien grandit en esperant.
Il est né d'une race fière,
Béni fut son berceau.
Le ciel a marqué sa carrière
Dans ce monde nouveau.
Toujours guidé, par sa lumière,
Il gardera l'honneur de son drapeau.

De son patron, précurseur du vrai Dieu,
Il porte au front l'auréole de feu.
Ennemi de la tyrannie
Mais plein de loyauté,
Il veut garder dans l'harmonie,
Sa fière liberté;
Et par l'effort de son génie,
Sur notre sol asseoir la vérité.

Amour sacré du trône et de l'autel,
Remplis nos cœurs de ton souffle immortel!
Parmi les races étrangères,
Notre guide est la loi:
Sachons être un peuple de frères
Sous le joug de la foi.
Et répétons comme nos pères,
Le cri vainqueur: "Pour le Christ et le Roi!"

O CANADA!

Words by Augustus Bridle

Maestoso

Melody by C. Lavallée

Arranged by J. Christopher Marks

PIANO

The piano introduction is in 4/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The treble staff starts with a whole note chord (F4, Bb4, D5) marked 'S' (Sostenuto). The bass staff starts with a whole note chord (Bb2, F3, Bb3) marked 'f' (forte). The melody in the treble staff consists of eighth and quarter notes, with triplets indicated by a '3' over the notes. Dynamics include 'f', 'cresc.' (crescendo), and 'ff' (fortissimo).

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a whole note rest followed by a half note 'da!'. The piano accompaniment is in the bass clef, providing harmonic support. Dynamics include 'f' (forte) and 'poco rit.' (poco ritardando). The tempo marking 'f tempo' (faster tempo) appears at the end of the system.

1. O Can-a - da! thy
 2. O Can-a - da! thy
 3. O Can-a - da! by
 4. O Can-a - da! our

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics: 'voice goes o'er the sea, Home of the brave and flags of old were free, Brave Un-ion Jack and camp and smoke and tree, Stern voy-a-geurs went words and works shall be In days to come for'. The piano accompaniment continues with chords and moving lines. Dynamics include 'mp' (mezzo-piano).

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land of lib - er - ty; In their barques of old by the fog and foam Thy
gal - lant Fleur - de - Lis. For God and right by truth and might Our
forth for love of thee: Thy riv - ers bold they track'd of old Thro'
right and truth and thee: From bound to bourne, by field and foam In

dim. sea - men cross'd the wave; On crest and crag they flung the flag, For the
fa - thers fought and fell; From sire to son this pray'r shall run - O
for - est flood and foam! O'er seas of land by mountains grand, They
hand and heart we bring This song of old from fa - thers bold. Long

dim. *cresc.*

right, the free and brave.
guard this guer - don well.
rear'd the north-man's home. 1-4. O Can - a - dal
live our no - ble King.

By field and foam — God save this glo-rious land where -'er we may

cresc.

cresc.

dim.

roam! O land of lib-er-ty! the north-man's home.

ff 1. 2. & 3. *rit.*

ff *rit.* *tempo*

O land of lib-er-ty! the north-man's home.

fff *molto rit.*

fff *colla voce*

Favorite Songs by Well-known Composers

Key D \flat (A \flat or C to F or G)

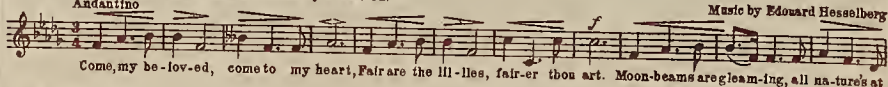
Lyrics by Lena S. Hesselberg (Italian version by G. Viafora)

Andantino

Come, My Beloved (Vieni, Carina!)

Price 60 Cents

Music by Edouard Hesselberg



Key D \flat (D \flat to E \flat)

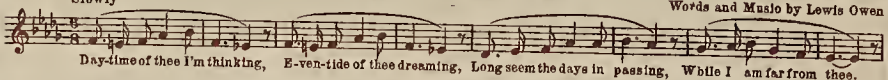
Key F (F to G)

Slowly

Only My Own Heart Knows

Price 60 Cents

Words and Music by Lewis Owen



Words by Wynne Granville

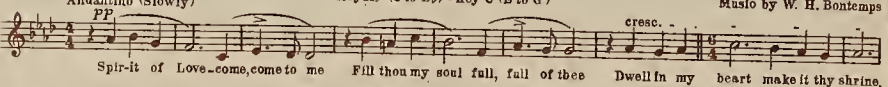
Andantino (Slowly)

Spirit Of Love

Key A \flat (C to E \flat) - Key C (E to G)

Price 50 Cents

Music by W. H. Bontemps



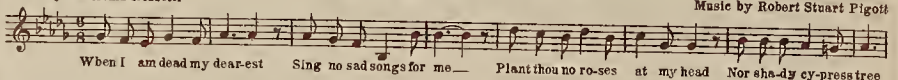
Key D \flat (B \flat to D \flat) - Key F (D to F)

Poem by Christina Rossetti

When I Am Dead My Dearest

Price 50 Cents

Music by Robert Stuart Pigott



Poem by W. V. B. Thompson

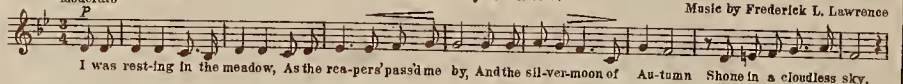
Moderato

The Reapers' Song

Key B \flat (B \flat to D) - Key E \flat (E \flat to G)

Price 50 Cents

Music by Frederick L. Lawrence



Key E \flat (D to F or G)

Words by Dorothy Blomfield

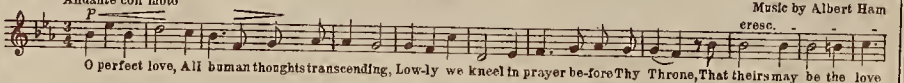
Andante con moto

A Beautiful Wedding Song

O Perfect Love

Price 50 Cents

Music by Albert Ham



Lyrics by Lena S. Hesselberg

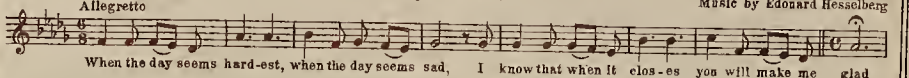
Allegretto

Eventide

Key E (D \flat to E)

Price 40 Cents

Music by Edouard Hesselberg



Words by Charles D. Bingham

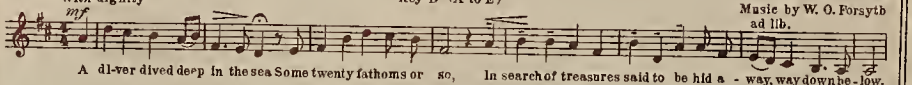
With dignity

The Diver

Key D (A to E)

Price 50 Cents

Music by W. O. Forsyth
ad lib.



Poem by W. V. B. Thompson

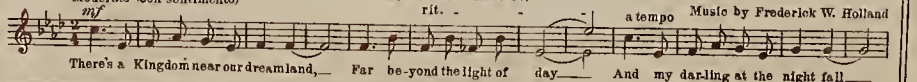
Moderato (Con sentimento)

Dreamland

Key A \flat (E \flat to E \flat or G \flat)

Price 40 Cents

Music by Frederick W. Holland



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